Fish Patrol #2
"CHANNEL RAIDERS"

2 reels

OCIL 18271

JCT -4 1922

In order to abolish the illegal methods used by the fishermen in the waters around San Francisco, the Fish Patrol was organized by the State, in 1900.

Charley Le Grant, a deputy, is trying to get the goods on Big Aleck, the Geek leader of a gang of illicit fishermen. Mary Rebecca, a waif of the waterfront, sees Le Grant's boat following Aleck's, who fires at Le Grant and bullet riddles the hull, springing a leak. He comes back to shore and Mary is disgusted because she thinks he is afraid to face the firing.

With Peg Leg as witness, Le Grant goes to the Davy Jones Locker, the hangout of the riff-raff of the waterfront with intentions of exposing Aleck. Carmintel, a State political man on Aleck's side tells Le Grant he must have proof.

Yellow Handkerchief, leader of the Chinese fishermen, thru his cunning eyes, watches all that goes on and tries to clear the way for his own illegal fishing. In the early morning hours of the following day he tells Mary that Le Grant is in danger. She rushes down to the dock and is tricked into a boat by the Chinamen. Le Grant gets wind of it and rushes after her with Peg Leg. They overtake the Chinese boat, capture it, save Mary, and run into Aleck's boat, breaking that up and getting all the evidence that they could want.

* * * * *

The Register of Copyrights, Library of Congress, Washington, D. C.

October 4

Dear Sir:-

38103 OCT-4'22

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co. Inc.

> IN THE DAYS OF BUFFALO BILL No. 9 (2 reels)

THE RADIO KING No. 4 (2 reels)

THE CHANNEL RAIDERSA (2 2 2 200)

Respectfully

Fult on Brylawski

The Universal Film Mfg. Co. Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date Deposit.

Registration.

THE RADIO KING No. 4
THE LONE HAND
THE CHANNEL RAIDERS

" L COLL 18268
" COLL 18270
L COLL 18271

The return of the said copies was requested as above by the said Company, by its duly authorized agent and attorney, on the 4th day of October, 1922, and the said Fulton Brylawski, for himself, and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of the said copies and the receipt thereof.

Oct 6 1922
Delivered in person

Iteewas Lylaus kx

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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